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LIST OF PUBLICATIONS

MONOGRAPHS

- Forthcoming *Early Tibetan Printed Books*. Hamburg: Department of Indian and Tibetan Studies (Indian and Tibetan Studies Series).
- 2021 *Re-enacting the Past: The Cultural History of the School of gTsang smyon Heruka*. Wiesbaden: Dr. Ludwig Reichert Verlag (Contributions to Tibetan Studies Series, n° 13).

EDITED VOLUMES

- 2020 (with Vincent Tournier and Vincent Eltschinger) *Archaeologies of the Written: Indian, Tibetan, and Buddhist Studies in Honour of Cristina Scherrer-Schaub*. Naples: Università degli Studi di Napoli L'Orientale (Series Minor, n° 83).
- 2019 (with Volker Caumanns and Nikolai Solmsdorf) *Unearthing Himalayan Treasures: Festschrift for Franz-Karl Ehrhard*. Marburg: Indica et Tibetica Verlag (Indica et Tibetica, n° 59).
- 2017 (with Volker Caumanns) *Fifteenth Century Tibet: Cultural Blossoming and Political Unrest*. Lumbini: Lumbini International Research Institute.
- 2006 (2nd ed. 2008) (with Federico Squarcini) *Il buddhismo contemporaneo. Rappresentazioni, istituzioni, modernità*. Firenze: Società Editrice Fiorentina.

ARTICLES

- 2020 « A Mongol Xylograph (hor par ma) of the Tibetan Version of the *Mahāyānasūtrālamkārahāsyā* », *Archaeologies of the Written: Indian, Tibetan, and Buddhist Studies in Honour of Cristina Scherrer-Schaub*, ed. by V. Tournier, V. Eltschinger, and M. Sernesi. Naples: Università degli Studi di Napoli L'Orientale, pp. 527–549.
- 2019 « Writing Local Religious History: The *Abbatial History of Brag dkar rta so* », *Unearthing Himalayan Treasures: Festschrift for Franz-Karl Ehrhard*, ed. by V. Caumanns, M. Sernesi, and N. Solmsdorf. Marburg: Indica et Tibetica Verlag, pp. 387–415.

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- 2016 « Works and Networks of *mkhas pa* Dri med: On the illustrations of 16th cent. Tibetan blockprinted books », *Tibetan Printing: Comparisons, Continuities and Change*, ed. by H. Diemberger, F.-K. Ehrhard, and P. Kornicki. Leiden: Brill, pp. 332–368.
- 2016 « Reprinting the Buddhist Classics: On the Production and Circulation of Blockprints », *Tibetan Manuscript and Xylograph Traditions. The Written Word and Its Media within the Tibetan Culture Sphere*, ed. by O. Almogi. Hamburg: Department of Indian and Tibetan Studies, University of Hamburg, pp. 267–320.
- 2016 « The *Royal Chronicle of the House of the North* and a rare 15th century Book from La stod Byang », *Studies in Honour of Luciano Petech. A Commemoration volume 1914–2014. Supplemento no. 1 alla Rivista degli Studi Orientali* 89: 164–233.
- 2013–14 [2015] « The *Collected Sayings of the Master: On Authorship, Author-function, and Authority* », *Journal of the International Association of Buddhist Studies* 36–37: 459–498.
- 2015 « Bibliography and Cultural History: Remarks on the *Bka' gdams glegs bam* », *The Illuminating Mirror. Tibetan Studies in Honour of Per K. Sørensen on the Occasion of his 65th Birthday*, ed. by O. Czaja and G. Hazod. Wiesbaden: Dr. Ludwig Reichert Verlag, pp. 411–444.
- 2014 « A Prayer to the Complete Liberation of *Mi la ras pa* », *Narrative Pattern and Genre in Hagiographic Life Writing: Comparative Perspectives from Asia to Europe*, ed. by S. Conermann and J. Rheingans. Berlin: EB-Verlag, pp. 141–185.
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- 2010 « A Manual on Nāropa's Six Yogas by sPyan snga Nyer gnyis pa (1386–1434): Tucci Tibetan Collection 1359 », *Indo-Iranian Journal* 53/2: 121–163.
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SEMINARS (RÉSUMÉ DES CONFÉRENCES)

- 2021 « Religions tibétaines », *Annuaire de l'École pratique des hautes études (EPHE), Section des sciences religieuses* 128 (2019–2020): 35–39.

REVIEWS

- 2015 « O. Czaja, *Medieval Rule in Tibet: The Rlangs Clan and the Political and Religious History of the Ruling House of Phag mo gru pa*, VOAW, 2013 », *Bulletin of the School of Oriental and African Studies* 78/3: 642–644.
- 2014 « A. Quintman, *The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa*, Columbia University Press, 2014 », *The International Journal of Asian Studies* 12/2: 256–258.

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